

MUSIC - UNIVERSITY OF TORONTO



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СЮИТА № 1 SUITE

ПАРТИТУРА
SCORE



· МУЗЫКА · MUSIC ·

МОСКВА · 1976 · MOSCOW



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П. ЧАЙКОВСКИЙ
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СЮИТА
№ 1
SUITE

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1976 Moscow

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта (=фл. III)
2 флейты
2 гобоя
2 кларнета (Си б, Ля)
2 фагота

* * *

4 валторны (Фа)
2 трубы (Ре, Фа)

* * *

Литавры
Треугольник

* * *

Колокольчики

* * *

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Piccolo (=Flauto III)
2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (D, F)

* * *

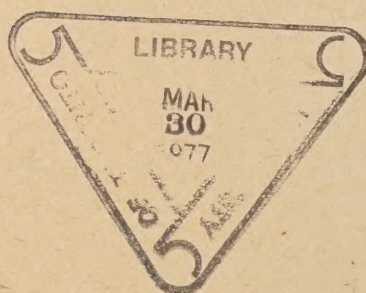
Timpani
Triangolo

* * *

Campanelli

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1003
C43
op. 43

Op. 43
(1879)П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840 - 1893)

I

Introduzione e Fuga

Andante sostenuto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (D)

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fag.

V-ni I

V-ni II

V-la

V.co

con sord.

con sord. *p*

con sord. *p*

con sord. *p*

a2

p

mf

mf espr.

cresc.

Fag. *a2*
f *poco dim.*

V-ni I *mf* 6 *dim.* 6

V-ni II *mf* 6 3 *dim.* 6 3

V-le *mf* 3 3 3 *dim.* 3 3 3

V-o. *mf* 3 3 3 *dim.* 3 3 3

Fag. *a2* [10]

V-ni I 6 *p* 6 *pp* 6

V-ni II 6 *p* 6 *pp* 6

V-le 3 3 3 *p* 3 3 *pp* 3 3

V-o. 3 3 3 *p* 3 3 *pp* 3 3

Fag. *a2* *pp* A

Cor. *pp* *pp*

V-ni I *p*

V-ni II *p*

Picc.

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

20

Fl.

Cl.

Fag.

V-ni I

V-ni II

FL. I *f* 6 II *f* 3 *mf* 6
 Ob. I *f* 3 3 3 *mf* 3 3 3
 Cl. *f* 3 3 3 *mf* 3 3 3
 V-ni I *f* *dim.*
 V-ni II *f* *dim.*

FL. I *dim.* 6 *p* 6 *pp* 6 6 6 6
 Ob. I *dim.* 3 3 *p* 3 *pp* 3 3 3 3
 Cl. *dim.* 3 3 *p* 3 *pp* 3 3 3 3
 V-ni I *p*
 V-ni II *p*

Cor. *pp* *pp* senza sord.
 V-ni I *pp* *pp* senza sord.
 V-ni II *pp* *pp*
 V-le *pp*
 V-c. *pp*

30

9191

Archi

senza sord.

pp

senza sord.

pp

Archi

cresc.

cresc.

cresc.

cresc.

f

f

f

f

40

B_{a2}

Cl.

ff

ff

p

p

I

II

Cor.

p

Timp.

sf

p

pp

Archi

mf

mf

mf

mf

p

p

p

p

poco stringendo

Picc. *f cresc.*

Fl. I *f cresc.*

Fl. II *f cresc.*

Ob. *a2 f cresc.*

Cl. *a2 f cresc.*

Fag. *a2 pp cresc. f*

Cor. *a2 mf f*

Tr-be

Timp. *poco a poco cresc.*

poco stringendo

Arch. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

3 3

50

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff* 3

Timp. *ff*

Archi *ff*

The musical score is for page 50 of a symphony. It features a full orchestral ensemble. The Piccolo and Flute parts have a melodic line with many slurs and ties. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some movement. The Cor Anglais and Trumpet parts have a more rhythmic, dotted-note pattern. The Timpani part is a simple, steady pulse. The String section (Archi) has a complex, fast-moving texture with many slurs and ties, and some triplets in the lower parts. The dynamics are consistently fortissimo (ff) throughout. The key signature has one flat (B-flat major or D minor). The time signature is 2/4.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

This musical score page, numbered 11, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, and a string section (Archi). The woodwinds and strings are active throughout the piece, with various dynamics such as *ff*, *f*, *mf*, and *p* indicated. The brass section (Cor and Tr-be) has rests for most of the page, with some activity in the final measures. The string section features a prominent rhythmic pattern in the lower staves, with dynamics ranging from *f* to *mf*. The woodwinds have several melodic lines, with the Bassoon and Clarinet playing more complex passages. The Oboe and Flute have simpler, more melodic lines. The Piccolo is mostly silent. The Timpani has a few notes in the final measures. The score is written in a standard musical notation with various clefs and key signatures.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* *mf* *mf* *p*

Fag. *a2* *ff* *mf* *mf* *p*

Cor. *ff* *mf* *mf* *p*

Tr-be *ff*

Timp. *ff* *ff* *p* *ff* *p* *f* *pp*

Archi *ff* *mf* *mf* *p*

80

Cl. *a2*

Fag. *a2*

Cor. I. II

Timp. *mf* *pp* *p* *ppp* *ppp*

V-le *p* *pizz.*

V-o. *p* *pp* *pp*

C-b. *p* *pp* *pp*

Moderato e con anima

Ob. *I*

Cl. *I* *f*

V-ni II *f*

Ob. *I* *II* *f*

Cl. *I* *II* *f*

Fag. *I* *f*

V-ni II *f*

V-le *f*

Ob.

Cl.

Fag.

V-ni II

V-le

Ob.

Cl.

Fag.

V-ni II

V-le

V-o.

C-b.

Ob.

Cl.

Fag.

V-ni II

V-le

V-o.

C-b.

arco

arco

f

This musical score page, numbered 15, contains two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a section for Strings (Archi). The Flute and Oboe parts begin with rests, while the Clarinet and Bassoon have active melodic lines. The Bassoon part features a complex, rapid sixteenth-note passage. The String section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment of eighth notes. The second system continues the woodwind and string parts, with the Flute and Oboe now playing sustained notes with accents. The Clarinet and Bassoon continue their melodic and rhythmic patterns. The string section maintains its accompaniment. The page is marked with a double bar line and repeat signs between the two systems. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

Fl.
Ob.
Cl.
Fag.
Archi

Fl.
Ob.
Cl.
Fag.
Archi

Fl. *a2*

Ob. *a2*

Cl.

Archl

C

Fl. *a2*

Ob. *I*

Archl

9191

Fl. *a2*

Ob. *I*

Archi

Fl. *a2*

Ob. *I*

Cl. *ff* *a2* *marcato*

Archi

Ob. *a2*

Cl. *a2*

Archi *p*

110

Archi

p

p

p

Archi

cresc.

cresc.

p cresc.

p cresc.

p cresc.

f

f

f

f

Fag.

f

Archi

f

f

D

Fag. *marcato*

Archi

=

Cl. 120

Fag. *a2* *f*

Archi

This musical score page, numbered 20, contains two systems of music for a symphony orchestra. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a string section (Archi). The second system adds the Flute (Fl.) to the woodwinds. The woodwinds and strings play a complex, rhythmic passage with many sixteenth and thirty-second notes. The Flute part has a melodic line with some grace notes. Dynamics include *mf*, *f*, and *ff*. There are also markings for *a2* (second octave) and a double bar line with repeat dots.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Archi

p *f* *p* *f* *p*

Archi

f *p* *f* *p* *f* *p* *f* *p*

Archi

130

Score for a symphonic orchestra, page 22. The score is written for the following instruments:

- Fag. (Bassoon)
- Archi (Strings)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Archi (Strings)

The score is divided into two systems. The first system includes the Bassoon, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet. The second system includes the strings.

Key markings and dynamics include:

- E** (Key signature: E major)
- ff** (fortissimo)
- marc.** (marcato)
- a2** (second octave)
- f** (forte)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as **ff** and **marc.** throughout the piece.

FL. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Archi

140

FL. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2* *marc.*

Tr-be

Archi

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor. a2

Tr-be a2

Timp. f

Archi

F

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor. a2

Tr-be a2

Archi

Archi

String section score (Archi) for Violins I, Violins II, Violas, and Cellos/Double Basses. The music is in 4/4 time with a key signature of one flat (B-flat). The first system shows the Violins I and II playing a melodic line with eighth and sixteenth notes. The Viola and Cello/Double Bass parts enter in the second measure with a strong *f* (forte) dynamic, playing a rhythmic pattern of eighth notes.

150

Fl.

Ob.

Fag.

Cor.

Archi

Woodwind and string section score. The Flute (Fl.) part begins with a melodic line marked *ff* (fortissimo) and includes a trill marked 'a2'. The Oboe (Ob.) enters in the second measure with a strong *ff* dynamic. The Bassoon (Fag.) and Cor Anglais (Cor.) parts enter in the third measure. The string section (Archi) continues with a rhythmic pattern, with the Cello/Double Bass part marked *ff* at the end of the system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *a2*

Ob.

Cl. *a2* *ff*

Fag. *a2*

Cor. *a4* *ff*

Archi

Fl. *a2*

Ob. *I*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be *a2* *ff*

Archi *ff*

[illegible]

160

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

160 161

Fl. *a2* *fff*

Ob. *fff*

Cl. *a2* *fff*

Fag. *a2* *fff marc.*

Cor. *a2* *fff marc.*

Tr-be *3*

Timp. *ff*

Archi *fff*

Picc. *ff*

Fl. *a2*

Ob. *a2* *ff*

Cl. *ff*

Fag. *a2*

Cor. *a2*

Tr-be

Timp.

Archi *ff*

This musical score page, numbered 30, contains staves for various instruments. The Piccolo (Picc.) plays a short melodic phrase in the first measure, marked *ff*. The Flute (Fl.) and Oboe (Ob.) parts are marked *a2* and play continuous melodic lines. The Clarinet (Cl.) also plays a melodic line, marked *ff*. The Bassoon (Fag.) has a few notes, marked *a2*. The Horns (Cor.) are marked *a2* and play sustained notes. The Trumpets (Tr-be) are silent. The Timpani (Timp.) has a few notes. The String section (Archi) is marked *ff* and plays a rhythmic accompaniment.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

This musical score page, numbered 31, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Timpani (Timp.), and a string section (Archi). The woodwinds and strings are playing active, melodic lines with many slurs and ties. The brass section (Horns, Trumpets, and Timpani) is mostly silent, with the timpani showing a few notes in the second measure. The string section consists of five staves, with the upper four showing active patterns and the lower one being silent.

This musical score page, numbered 32, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Melodic line with slurs and ties.
- Fl.** (Flute): Treble clef, key of B-flat major. Melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, key of B-flat major. Melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Melodic line with slurs and ties.
- Fag.** (Bassoon): Treble clef, key of B-flat major. Melodic line with slurs and ties.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Melodic line with slurs and ties.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Melodic line with slurs and ties.
- Timp.** (Timpani): Bass clef, key of B-flat major. Melodic line with slurs and ties.
- Archi** (Archi): Treble and Bass clefs, key of B-flat major. Melodic line with slurs and ties.

The score is written in B-flat major and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play a complex, melodic line, while the brass instruments provide a more rhythmic and harmonic support.

170

H

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Timp.

ff *a2* *ff* *p cresc.*

H

Archi

ff *ff* *pizz.* *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

div.

non div.

arco

This musical score page, numbered 34, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly rests. The Oboe (Ob.) and Clarinet (Cl.) parts play melodic lines with slurs and accents. The Bassoon (Fag.) part has a more active role with slurs and accents. The Horns (Cor.) and Trumpets (Tr-be) are mostly rests. The Timpani (Timp.) part has a few notes. The String section (Archi) is divided into Violins (div.) and Cellos/Double Basses (non div.), with the Violins playing a melodic line and the Cellos/Double Basses playing a more active line. The string section is marked 'arco'.

Score for orchestral instruments, measures 180-183.

Picc. *ff*

Fl. *a2*

Ob.

Cl.

Fag.

Cor. *a2* *ff*

Tr-be *ff*

Timp. *ff*

Archl

36

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Arch.

mf

mf

mf

9191

Detailed description: This is a page of a musical score, page 36. It contains staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), and a String section (Arch.). The score is written in 4/4 time. The Piccolo, Flute, Oboe, and Clarinet parts have a key signature of one flat (B-flat). The Bassoon part has a key signature of two flats (B-flat and E-flat). The Cor Anglais and Trumpet parts have a key signature of one sharp (F-sharp). The Timpani part is in C major. The String section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) and has a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) at the end of the Bassoon, Cor Anglais, and String sections. There are also some *a2* markings above the Flute and Cor Anglais staves. The page number 36 is in the top left corner, and the number 9191 is at the bottom center.

Cl. *I* *mf*

Fag. *mf*

Cor. *[mf]*

Timp.

V-ni I *mf*

V-ni II *mf*

V-c.

C-b.

Ob.

Cl. *I* *[mp]*

Fag. *p*

Cor. *I* *[mp]*

Archi *p*

p

p

p

p

Ob.

Cl.

Fag.

Cor.

V-le

V-o.

C-b.

First system of musical notation (measures 190-191). Instruments: Ob., Cl., Fag., Cor., V-le, V-o., C-b. The woodwinds play chords. The horn is silent. The strings play a rhythmic pattern.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

Second system of musical notation (measures 190-191). Instruments: Fl., Ob., Cl., Fag., Cor., Tr-be, Archi. The woodwinds and strings play melodic lines. The horn and trumpet are silent.

Ob. I

Cl. I

Tr-be

Archi

Cl. a2

Fag. a2

Archi

200

pp

f

p

pp < f > pp

II Divertimento

Allegro moderato

3 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I solo
f
dim.

10

Cl.

p grazioso

Archi

20

Cl. *A* *I* *p*

V-n I II *pizz.* *p*

V-le *pizz.* *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

30

Ob.

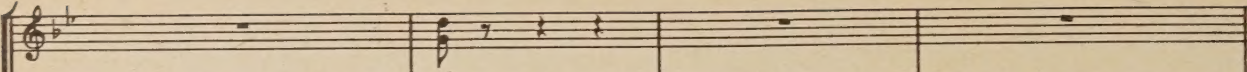
Cl. *I*

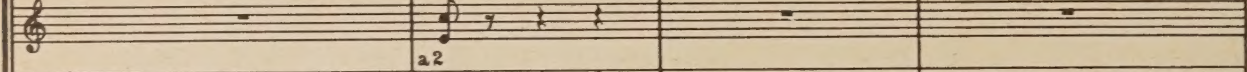
Fag. *a2*

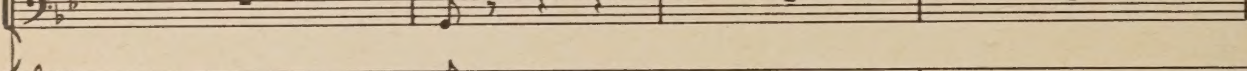
Cor.

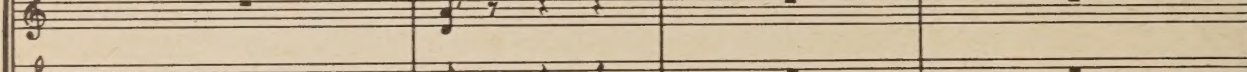
Archi

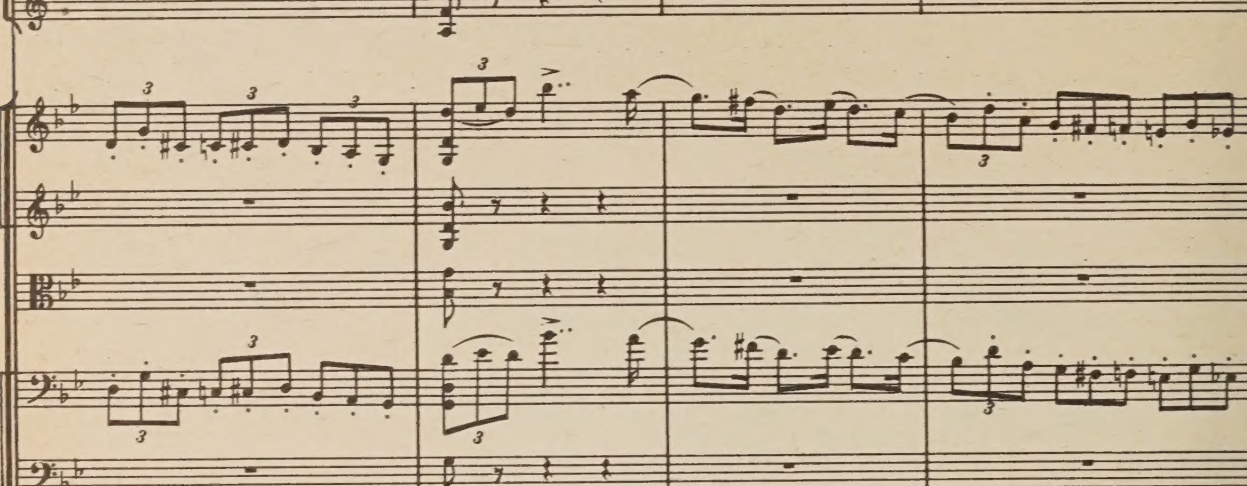
arco

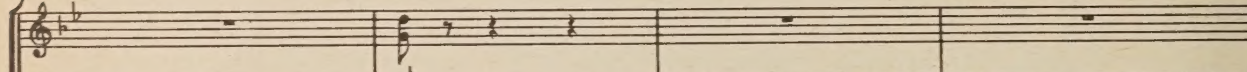
Ob. 

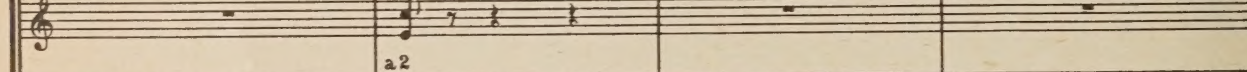
Cl. 

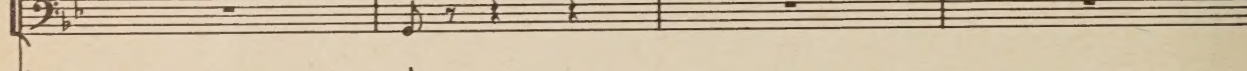
Fag. 

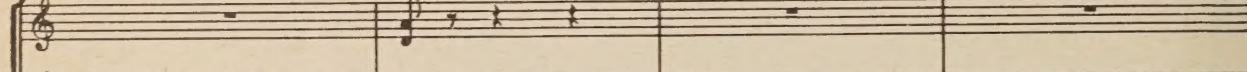
Cor. 

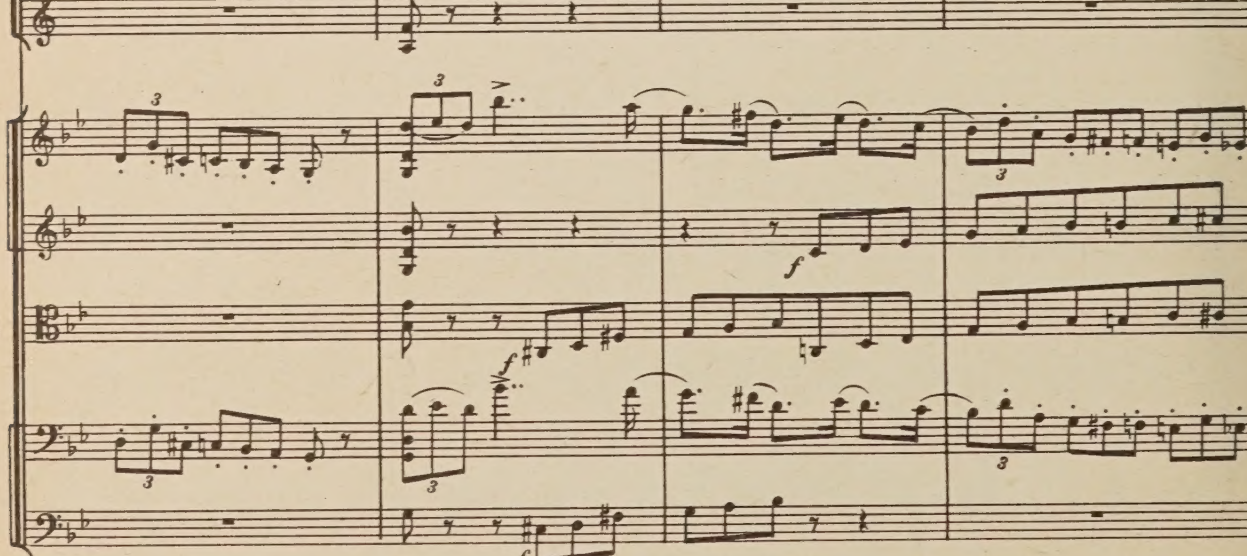
Archi 

Ob. 

Cl. 

Fag. 

Cor. 

Archi 

40.

Ob.

Cl.

Cor.

Archi

Fl.

Fag.

V-ni I

V-ni II

V-le

V-c

Fl. *f*

Fag. *mf* 3 3

Fl.

Fag. *f*

Fl.

Archi *arco* *f* *mf* pizz. *mf* (pizz.) *mf* pizz. *mf* (pizz.) *mf*

Fl.

Archi

Fl.

Cl.

Archi

mf
arco

mf
arco

mf
arco 3

mf
arco 3

mf

Ob.

Cl.

Archi

70

f

Fl. *f*

Ob. *I*

Cl. *f*

mf

Archi

Fl. *I*

Cl. *I*

Cor. *I solo*
p espr.

p

Archi

p

p

p

p

80

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

pizz.

p

f

pizz.

p

f

pizz.

p

f

marcato

f

marcato

f

I

mf

III

mf

This musical score page, numbered 47, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a section of strings (Archi). The woodwinds and Cor Anglais parts begin in measure 4 with a melodic line marked *mf*, with the Oboe and Clarinet parts labeled with Roman numerals I and III respectively. The string section enters in measure 1 with a pizzicato accompaniment, marked *p* in the upper staves and *marcato* in the lower staves. The string texture changes in measure 7 to a fortissimo (*f*) accompaniment. The key signature has one flat, and the time signature is common time.

B

90

I solo

Ob.

mf molto espr.

Archi

*mf**mf**mf**mf**mf*

100

Ob.

f

I solo

Cor.

mf

Archi

arco

mf

arco

mf

110

Cor.

arco

mf

arco

mf

Archi

arco

mf

Cor. ¹

Archi

Cor. ^I

Archi

Cor. ^I

Archi

120

Ob. **II** *f*

Cl. *f*

Cor. **II** *f*

Archi

130

Ob. **II**

Cl.

Cor. **II**

Archi

Fl. *a2* *f espr.* *f espr.* *I solo*

Ob. *II*

Cl.

Fag. *a2* *f espr.*

Cor. *II*

Archi *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Fl. *a2*

Ob. *I*

Fag. *a2*

Archi

Fl. *a2*

Ob. *I*

Fag. *a2*

Archi

Fl. *a2* *a3*

Ob. *I*

Fag. *a2*

Cor. *a3* *IV*

Archi *arco*

Fl. ^{a3}

Ob. ^I ^{a2}

Cl.

Fag.

Cor. ^{a3}

Archl

This musical score page, numbered 53, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archl). The woodwinds and Cor parts feature melodic lines with various ornaments and articulations. The string section provides a harmonic foundation with sustained chords and moving lines. The score is written in a key with one flat and a common time signature.

170

Cl. *I* *p*

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

180

Ob.

Cl. *I* *f*

Fag. *a2* *f*

Cor. *f*

Archi *f* *arco*

Ob.
Cl.
Fag.
Cor.
Archi

Ob.
Cl.
Fag.
Cor.
Archi

9191

190

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Fag.

V-ni I

V-ni II

V-la

V-c

200

Fl. Fag.

Fl. Fag.

Fl. Archi

210

Fl. Archi

Fl.

Cl.

Archi

mf
arco

mf
arco

mf
arco

mf
arco

mf
arco

mf

Fl. I *f*

Ob. I

Cl. I *f*

Archi *mf*

Fl. I

Cl. I

Cor. I solo *p espr.*

Archi *p*

230

[illegible]

III

Intermezzo

Andantino semplice

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni(F)

2 Trombe(D)

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo
p
poco cresc.

I solo
p
poco cresc.

IV
p poco cresc.

Andantino semplice
p
poco cresc.

pp
p
poco cresc.
simile

pp
p
poco cresc.
simile

pp
p
poco cresc.
simile

pp
p
poco cresc.
simile

[illegible]

Fl. I
poco cresc.

Fag. I
poco cresc.

Cor. IV
p

Archi
poco cresc.

20

Fl. I *mf* *dim.*

Fag. I *mf* *dim.*

Archi *mf* *dim.*

Measures 20-24. Flute I and Bassoon I play a melodic line starting on G4, moving up stepwise to B4, then descending. Flute I has a first ending bracket over measures 20-21. All instruments play in a half-note pulse. Dynamics are mezzo-forte (mf) and then diminuendo (dim.).

Fl. I *p* *I solo* *p*

Ob. *p* *I solo* *p*

Cl. *p* *I solo* *p*

Fag. I *p*

Archi *p* *pp* *simile*

Measures 25-29. Measures 25-26: Flute I, Oboe, and Clarinet play a melodic line starting on G4, moving up stepwise to B4, then descending. Bassoon I plays a half-note pulse. Measures 27-29: All instruments play in a half-note pulse. Dynamics are piano (p) and then pianissimo (pp), followed by 'simile' (similar) markings.

30

Ob. I *cresc.*

Cl. I *cresc.*

Archi *poco cresc.*

Ob. I *mf*

Cl. I *mf*

Archi *mf*

Ob. I B

Cl. I

Fag. *mf* *molto espr.*

V-l. *pizz.*

V-c. *mf* *molto espr.*

C-b. *pizz.* *mf*

40

Fag. *b*

V-l. *b*

V-c. *b*

C-b. *b*

Fl. I

Ob. I *mf*

Cl. I *mf*

Fag. *mf*

Arch. *pizz.* *mf*

Fl. *a2* *mfespr.* *cresc.*

Ob. *mfespr.* *cresc.*

Cl. *mfespr.* *cresc.*

Fag. *cresc.*

Cor. *I, II* *mf*

Archi *cresc.*

Fl. *a2*

Ob. *I*

Cl. *I*

Fag. *cresc.*

Cor. *mf*

Archi

C

Fl. *a2* *ff*

Ob. *I* *ff*

Cl. *I* *ff*

Fag. *ff*

Cor. *mf* *espr.*

Archi *ff* *p* *arco* *p* *3* *pizz.* *p*

60

Fl. *I* *f*

Ob. *I* *mf*

Cl. *I* *mf*

Cor. *I* *mf*

Archi *cresc.*

Fl. *mf* *staccato*

Ob. *mf* *staccato*

Cl. *mf* *staccato*

Fag. *mf* *staccato*

Cor. *mf* *f* *mf* *3*

Archi *mf espr.* *mf espr.* *mf espr.* *mf espr.* *arco* *mf*

70

Fl. *poco cresc.* *dim.*

Ob. *poco cresc.* *dim.*

Cl. *poco cresc.* *dim.*

Fag. *poco cresc.* *dim.*

Cor. *più f* *f* *3*

Archi

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Archi *mf*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *più f* *cresc.*

Archi *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
Archi

a2
ff
ff
ff
ff

D

Fl.
Ob.
Cl.
Fag.
Cor.
Archi

III.IV
dim.
mf dim.
dim.
mf dim.
dim.
mf 3 dim.

90

Archl

Fl.

Fag.

Cor.

Archi

p *pp* *p* *pp* *p* *f*

arco

3 *3*

100

Fl.

Fag.

Cor.

Archi

I *p* *poco cresc.*

I *p* *poco cresc.*

IV *p* *poco cresc.*

pp *simile* *poco cresc.*

pp *p* *poco cresc.*

pp *simile* *poco cresc.*

pp *simile* *poco cresc.*

Fl. I
Fag. I
Cor. IV
Archi

p
pp

Fl. I
Ob.
Cl.
Fag. I
Cor. I
Archi

110

cresc.
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.

I

Fl.

Cl.

Archi

cresc.

poco cresc.

130

Fl.

Cl.

Archi

mf

Fl. I

Cl. I

Archi

f

f

=

Fl. I

Cl. I

Fag.

Archi

mf

mf

mf *molto espr.*

mf *molto espr.*

pizz.

mf

[illegible]

Fl. *a2*

Ob.

Cl.

Fag. *a2*

Cor. *a2*

Tr-be

Timp.

tr *mf*

tr *mf*

Archi

This musical score page, numbered 77, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The woodwinds and Cor play melodic lines with accents and slurs. The strings play a rhythmic pattern of eighth notes. The Flute and Bassoon parts are marked with 'a2', indicating a second octave. The Cor part also has an 'a2' marking. The string section includes trills (tr) and a mezzo-forte (mf) dynamic marking.

Fl. *a2* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *a2* *cresc.*

Cor. *a2* *più f*

Tr-be

Timp.

Arch. *cresc.*

cresc.

cresc.

cresc.

150

poco stringendo

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Timpani (Timp.), and Strings (Archi). The score is written in G major (one sharp) and 2/4 time. The first system includes staves for Fl., Ob., Cl., and Fag. The second system includes staves for Cor, Tr-be, and Timp. The third system includes staves for the string section (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *poco stringendo*.

a2 più mosso

Fl. *mf* *staccato*

Ob. *mf* *staccato*

Cl. *mf* *mf* *staccato* *staccato*

Fag. *mf*

Cor. *mf* *staccato*

Tr-be *f*

Timp. *f*

Arch. *più mosso* *mf* *mf* *mf* *mf* *mf*

Detailed description: This is a page of a musical score, page 80, for a symphony or concert band. The score is written for woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet) are playing staccato patterns. The strings (Violins, Violas, Cellos, Double Basses) are playing a more melodic line. The tempo is marked 'a2 più mosso' and 'più mosso'. Dynamics include mf, f, and staccato. The key signature is D major (two sharps). The time signature is 2/4. The score is arranged in systems, with woodwinds and brass in the upper systems and strings in the lower systems. The woodwinds and brass are playing staccato patterns, while the strings are playing a more melodic line. The tempo is marked 'a2 più mosso' and 'più mosso'. Dynamics include mf, f, and staccato.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

mf

mf

mf

mf

ff *mf*

mf

mf

f

ppp *f*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

Fl. *a2*
cresc. *ff*

Ob. *a2*
cresc. *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *f*

Tr-be

Timp

Archi *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Fl. a2

Ob. a2

Cl.

Fag.

Cor.

Tr-be

Timp

Archi

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Flute (Fl.) and Oboe (Ob.) both marked 'a2', Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Timpani (Timp). The string section (Archi) is represented by five staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a rhythmic melody with eighth and sixteenth notes. The strings provide a harmonic accompaniment with sustained notes and some melodic movement. The Flute and Oboe parts have a 'p' (piano) dynamic marking at the beginning. The Bassoon part has a 'p' marking and a fermata at the end of the first measure. The Cor Anglais part has a 'p' marking. The Trumpet part is mostly silent. The Timpani part is also mostly silent. The string section has a 'p' marking. The page number 83 is in the top right corner. The page number 9191 is at the bottom center. The page number 6* is at the bottom left.

Score for Pico, Fl., Ob., Cl., Fag., Cor., Tr-be, Timp., and Archl. The score is in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *allegro* (a 2). The score is divided into measures by vertical bar lines. The Pico part is in the first staff, starting with a rest and then playing a series of eighth notes. The Fl., Ob., Cl., and Fag. parts are in the second, third, fourth, and fifth staves respectively, all playing a series of eighth notes. The Cor. part is in the sixth staff, playing a series of eighth notes. The Tr-be part is in the seventh staff, playing a series of eighth notes. The Timp. part is in the eighth staff, playing a series of eighth notes. The Archl. part is in the ninth, tenth, and eleventh staves, playing a series of eighth notes. The score ends with a double bar line and a *fff* dynamic marking.

Pico. *fff*

Fl. *a 2* *fff*

Ob. *a 2* *fff*

Cl. *fff*

Fag. *fff*

Cor. *fff*

Tr-be *fff*

Timp. *fff*

Archl *fff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

This musical score page contains measures 180 through 184. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, and a string section (Archi). The key signature is D major (two sharps). The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a more active, rhythmic pattern. The Cor Anglais and Trumpet parts provide harmonic support with sustained notes and some melodic movement. The Timpani part has a steady, rhythmic pattern. The string section consists of five staves, with the first staff (Violins I) playing a complex, rhythmic pattern, while the other staves (Violins II, Violas, Cellos, and Double Basses) play more sustained, harmonic lines. A triplets mark (3) is visible at the end of the Trumpet part in measure 184.

Picc. *fff*

Fl. *fff* *a2*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *fff*

Tr-be *fff*

Timp. *fff*

Archi *fff*

This musical score page, numbered 86, contains staves for various instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet, and Bassoon, all playing a melodic line with a forte (fff) dynamic. The brass section consists of Cor Anglais and Trombone, also playing the same melodic line with a forte (fff) dynamic. The percussion section features a Timpani part with a forte (fff) dynamic. The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), all playing a complex, rhythmic pattern with a forte (fff) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

poco a poco decrescendo

Cor.

ff f mf

Archi

ff f mf

200

rallentando

Cor.

p pp

Archi

p pp

Tempo I

p *cresc. al f* *f*

pp *simile*

Archi

pp *p* *simile*

pp *simile*

Fl. *a2* *f* *p* *I* *oreso. al f*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

Cor. *f* *mf* *p*

Tr-be *mf*

Timp. *f*

Archi *f* *mf* *pp* *simile* *p* *simile* *simile*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Timpani) are in the upper staves. The string section (Archi) is in the lower staves. The key signature has one flat (B-flat). The tempo is not explicitly marked. The score is divided into measures by vertical bar lines. The woodwinds and brass play melodic lines with various dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns. The score includes a crescendo for the woodwinds and brass, and a simile for the strings.

9191

230

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Arch.

a 2

p

mf

Fl. *a2* *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be *pp*

Timp.

Archl. *pp* *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp*

IV

Marche miniature

Moderato con moto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

Triangolo

Campanelli

Violini I

Violini II

Musical score for the orchestral piece "Marche miniature" (IV). The score is in 2/4 time, key of D major (two sharps), and tempo "Moderato con moto". The instrumentation includes Piccolo, 2 Flauti (I and II), 2 Oboi (I and II), 2 Clarinetti (A) (I and II), Triangolo, Campanelli, Violini I, and Violini II. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 12. The Piccolo, Flauti, Oboi, and Clarinetti parts are marked with a piano (*p*) dynamic. The Triangolo part is marked with a piano (*p*) dynamic. The Campanelli part is marked with a piano (*p*) dynamic. The Violini I and II parts are marked with a piano (*p*) dynamic and include pizzicato (*pizz.*) markings.

10

1. 2.

Picc.

Fl.

Ob.

Cl.

Tr-lo

V-ni I

V-ni II

p

30

Picc.

Fl.

Ob.

Cl.

V-ni I

V-ni II

40 A

Pico.

Fl.

Ob.

Cl.

V-ni I

V-ni II

9191

This musical score page contains measures 40 and 41 of a piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in two systems. The first system includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute and Oboe parts are marked with 'I' and 'II' for first and second endings. The Clarinet part also has 'I' and 'II' markings. The second system includes staves for Violin I (V-ni I) and Violin II (V-ni II). The Piccolo part in measure 40 features a rapid sixteenth-note run. The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. Measure 41 begins with a dynamic marking of 'p' (piano) and a section marked 'A'.

Picc. *cresc.*
 Fl. I *cresc.*
 Fl. II *cresc.*
 Ob. I *cresc.*
 Ob. II *cresc.*
 Cl. I *cresc.*
 Cl. II *cresc.*
 Tr-lo *p* *cresc.*
 V-ni I *p* *cresc.*
 V-ni II *[p]* *cresc.*
[p] *cresc.*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Tr-lo

V-ni I

V-ni II

Score for Piccolo, Flutes, Oboes, Clarinets, Cello/Double Bass, Violins, and Viola.

Picc. (Piccolo) *p*

Fl. (Flutes) *p*

Ob. (Oboes) *p*

Cl. (Clarinets) *p*

C-lli (Cello/Double Bass) *p*

V-ni soli (Violins solo) *arco* *a2*

V-niI altri (Violins I others) *arco* *a2*

V-niII (Violins II) *(pizz.)*

Picc.

Fl.

Ob.

Cl.

C-III

V-ni soli

V-ni I altri

V-ni II

1

II

I

II

I

II

6

a2

a2

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C-III

V-ni I div. in 3

V-ni II div.

dim.

p

pp

arco

10.

FL.

Ob.

Cl.

C-III

V-ni I
div. in 3

V-ni II
div.

Fl.

Ob.

C-III

V-ni I
div. in 3

V-ni II
div.

104

a2

90

Fl.

I

Ob.

C-lli

V-ni I
div. in 3

V-ni II
div.

Picc.

a2

Fl.

I

Ob.

C-lli

V-ni I
div. in 3

V-ni II
div.

C

100

Picc.

Fl.

Ob.

Cl.

Tr-lo

V-ni I

V-ni II

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Picc.

Fl.

Ob.

Cl.

Tr-lo

V-ni I

V-ni II

This musical score page contains measures 110 through 114. The instrumentation includes Piccolo (Picc.), Flutes (Fl.), Oboe (Ob.), Clarinets (Cl.), Trillero (Tr-lo), Violin I (V-ni I), and Violin II (V-ni II). The key signature is three sharps (F#, C#, G#). The Piccolo part features a melodic line with accents and slurs. The Flutes and Oboe parts have similar melodic lines, with the Oboe part including fingerings (I, II). The Clarinets part has a more complex melodic line with slurs and fingerings (I, II). The Trillero part has a simple rhythmic pattern. The Violin I and II parts have a simple rhythmic pattern.

Picc. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Ob. I *cresc.*

Ob. II *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Tr-lo *cresc.*

Vni I *cresc.*

Vni II *cresc.*

cresc.

120

Picc. *f* *p*

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Tr-lo *p*

V-ni I *f* *p*

V-ni II *f* *p*

V
Scherzo

109

Allegro con moto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni(F)

2 Trombe(F)

Timpani

The image shows a musical score for three parts: 4 Corni(F), 2 Trombe(F), and Timpani. The score is written on three staves. The 4 Corni(F) and 2 Trombe(F) parts are in treble clef, and the Timpani part is in bass clef. All parts start with a half note 'c' in the first measure, followed by two measures of rests.

Allegro con moto

[illegible]

Archi

mf

f

F1.

Ob.

Cl.

Fag.

a2

10

f

ff

f

ff

f

ff

I

Archi

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Fl. Cl. Fag. Archi

A

ff *a2*

pizz. *f*

Fl. Ob. Cl. Fag. Cor. Archi

f *mf* *arco* *f*

I II

20

Fl. I
 Fl. II
 Ob.
 Cl.
 Fag.
 V-ni II
 V-le
 V-c.
 C-b.

I
 II
 I
 p
 p
 p
 p
 p

Fl.
 Ob.
 Cl.
 Archi

a2
 mf
 I solo
 mf
 I solo
 mf
 mf
 mf
 mf
 mf

Fl. *a2* *f* *I solo* *ff*

Ob. *I solo* *f* *ff*

Cl. *f* *I solo* *ff* *a2*

V-nI

V-nII

V-o.

C-b.

30

Fl. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Fag. *f*

Cor.

Archl. *arco* *f* *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl.** (Flute): The first staff, featuring a melodic line with triplets and sixteenth notes.
- Ob.** (Oboe): The second staff, featuring a melodic line with triplets and sixteenth notes, marked *ff* (fortissimo).
- Cl.** (Clarinet): The third staff, featuring a melodic line with triplets and sixteenth notes.
- Fag.** (Bassoon): The fourth staff, featuring a melodic line with triplets and sixteenth notes.
- Cor.** (Horn): The fifth staff, featuring a melodic line with triplets and sixteenth notes.
- Tr-be** (Trumpet): The sixth staff, featuring a melodic line with triplets and sixteenth notes.
- Timp.** (Timpani): The seventh staff, featuring a melodic line with triplets and sixteenth notes.
- Archi** (Strings): The eighth staff, featuring a melodic line with triplets and sixteenth notes.

The score is in 3/4 time and includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff* (fortissimo). The page is numbered 12 in the top right corner.

B

Fl. *ff* *a2*
 Ob. *ff* *a2* I
 Cl. *ff* *a2*
 Fag. *ff* *a2*
 Cor. *ff* *a2* IV
 Tr-be *ff*
 Timp. *ff*
 Archi *ff* B

9194

This musical score page, numbered 117, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of B-flat. Features triplet eighth notes and accents marked 'a2'.
- Ob.** (Oboe): Treble clef, key of B-flat. Features triplet eighth notes.
- Cl.** (Clarinet): Treble clef, key of B-flat. Features triplet eighth notes and accents marked 'a2'.
- Fag.** (Bassoon): Bass clef, key of B-flat. Features triplet eighth notes and accents marked 'a2'.
- Cor.** (Cor Anglais): Treble clef, key of B-flat. Features triplet eighth notes.
- Tr-be** (Trumpet): Treble clef, key of B-flat. Features triplet eighth notes.
- Timp.** (Timpani): Bass clef, key of B-flat. Features triplet eighth notes.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) in treble and bass clefs, key of B-flat. They play a continuous rhythmic pattern of eighth and sixteenth notes.

The score is written in 3/4 time and includes various musical notations such as triplets, accents, and dynamic markings.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play a rapid sixteenth-note scale starting on G4, marked *fff*.
- Fl.** (Flute): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play a rapid sixteenth-note scale starting on G4, marked *fff*.
- Ob.** (Oboe): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play a rapid sixteenth-note scale starting on G4, marked *fff*.
- Cl.** (Clarinet): Treble clef, key of C. Measures 1-2 are rests; measures 3-4 play a rapid sixteenth-note scale starting on G4, marked *fff*.
- Fag.** (Bassoon): Bass clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play a rapid sixteenth-note scale starting on G3, marked *fff*.
- Cor.** (Cor Anglais): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play a triplet of eighth notes on G4, marked *ff*.
- Tr-be** (Trumpet): Treble clef, key of B-flat. Measures 1-2 are rests; measures 3-4 play a triplet of eighth notes on G4, marked *ff*.
- Timp.** (Timpani): Bass clef, key of B-flat. Measures 1-2 are rests; measure 3 has a single eighth note on G3, marked *ff*; measure 4 has a sustained chord on G3 and B3.
- Archl** (String Ensemble): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). Measures 1-2 contain a complex sixteenth-note figure in the upper strings. Measures 3-4 contain a sustained chord in the lower strings, marked *ff*.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The notation includes various dynamic markings (*fff*, *ff*) and articulation marks (accents, slurs, triplets).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

This musical score page contains measures 50 through 53. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Timpani) are active in measures 50 and 51. The woodwinds play a melodic line with accents and slurs, while the brass plays a rhythmic pattern of eighth notes. In measures 52 and 53, the woodwinds continue their melodic line, and the brass section provides harmonic support with sustained notes and rhythmic patterns. The string section (Archi) is present throughout, playing a steady eighth-note accompaniment. The score is written for a full orchestra, with parts for woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 119 is in the top right corner, and the measure number 50 is in a box at the top center.

C

V-ni I *p*

V-le *p*

V-c. *p*

C-b. *p*

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *I*

Fag. *mf* *I*

V-ni I *cresc.* *mf*

V-le *cresc.* *mf*

V-c. *cresc.* *mf*

C-b. *cresc.* *mf*

Fl. *a2*

Cl. *a2*

V-ni I *p*

V-le *p*

V-c. *p*

C-b. *p*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

V-ni I *cresc.* *mf*

V-le *cresc.* *mf*

V-o. *cresc.* *mf*

C-b. *cresc.* *mf*

70

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Archl *sf* *dim.*

This musical score page, numbered 122, contains three systems of staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

System 1:

- Fl.** (Flute): Staff 1. Measures 1-4. Dynamics: *p*. Fingerings: I, II.
- Ob.** (Oboe): Staff 2. Measures 1-4. Dynamics: *p*. Fingering: I.
- V-ni I** (Violin I): Staff 3. Measures 1-4. Dynamics: *p*.
- V-ni II** (Violin II): Staff 4. Measures 1-4. Dynamics: *p*.

System 2:

- Fl.** (Flute): Staff 1. Measures 5-8. Dynamics: *cresc.*. Fingerings: I, II.
- Ob.** (Oboe): Staff 2. Measures 5-8. Dynamics: *cresc.*. Fingering: I.
- V-ni I** (Violin I): Staff 3. Measures 5-8. Dynamics: *cresc.*.
- V-ni II** (Violin II): Staff 4. Measures 5-8. Dynamics: *cresc.*.

System 3:

- Fl.** (Flute): Staff 1. Measures 9-12. Dynamics: *mf*. Fingerings: I, II.
- Ob.** (Oboe): Staff 2. Measures 9-12. Dynamics: *mf*. Fingering: I.
- Cl.** (Clarinet): Staff 3. Measures 9-12. Dynamics: *mf*. Fingering: a2.
- Cor.** (Cor Anglais): Staff 4. Measures 9-12. Dynamics: *mf*.
- V-ni I** (Violin I): Staff 5. Measures 9-12. Dynamics: *mf*.
- V-ni II** (Violin II): Staff 6. Measures 9-12. Dynamics: *mf*.

A rehearsal mark (double bar line with a repeat sign) is placed before the second system. A box containing the number "80" is located in the middle of the second system, between the Oboe and Violin I staves.

THE SWAN SONG

FL. I

FL. II

CL.

Cor.

V-ni I

V-ni II

Archi

dim.

dim.

dim.

dim.

E 100

Fl. *p espr.*

Ob. *p espr.*

Cl. *p espr.*

V-ni I *p*

V-ni II *p*

V-le *p*

C-b. *p*

Fl. *mf*

Cl. *mf*

Archi *p cresc.*

mf

110

Fl. *dim.* *p* *dim.*

Cl. *dim.* *p* *dim.*

Archi *mf dim.* *p dim.*

dim. *p dim.*

120

Fl. *I*

Cl. *I*

Archi

Fl. I *pp* *I* *F*

Cl. I *pp* *I*

Fag. I *pp*

Arch. *pp* *pp* *pp* *pp*

V-ni I *pp* *130* *p creso.*

V-ni II *pp* *p creso.*

V-le *p creso.*

V-c. *pp* *p creso.*

V-ni I *mf* *cresc.*

V-ni II *mf* *cresc.*

V-le *mf* *cresc.*

V-c. *mf* *cresc.*

Fl. *a2*
f *cresc.*
 Cl. *a2*
f *cresc.*
 V-ni I *f* *cresc.*
 V-ni II *f* *cresc.*

Fl. *a2*
 Cl. *a2*
 V-ni I
 V-ni II

G
 Fl. *a2*
ff
 Ob. *a2* Ω
ff
 Cl. *a2*
ff
 Fag. *ff*
 Cor. *ff* III
ff

Archi *ff*
ff
ff
ff

140

FL. a2

Ob. a2

Cl. a2

Fag.

Cor.

Tr-be

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

IV

ff

Tr-be

Timp.

Archi

This musical score page, numbered 129, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Timpani (Timp.). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The Cor Anglais part includes a specific instruction 'IV' and a dynamic marking 'ff' (fortissimo). The Timpani part is mostly silent, indicated by a long horizontal line.

This musical score page, numbered 130, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Tympani (Timp.), and a section of strings (Archi) consisting of Violin I, Violin II, and Cello/Double Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Fag.) feature intricate melodic lines with many slurs and ties. The Oboe part has a long, sustained note in the first measure. The Clarinet part includes a dynamic marking of *a2*. The Bassoon part plays a steady, low-register accompaniment. The Cor Anglais part has a dynamic marking of *IV*. The Trumpet and Tympani parts are mostly silent, indicated by rests. The string section (Archi) provides a harmonic foundation with sustained notes and some melodic movement in the upper voices.

Dynamic markings such as *a2* and *IV* are present. The notation includes various musical symbols such as slurs, ties, and accidentals.

Fl. *a2*

Ob.

Cl. *I*

Fag.

V-ni I

V-ni II

V-le

V-c.

mf *sf* *mf* *sf*

p *sf* *p* *sf*

p *sf* *p* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

140

Fl. *a2*

Ob.

Cl. *I*

Fag.

V-ni I

V-ni II

V-le

V-c.

mf *sf* *mf* *sf*

p *sf* *p* *sf*

p *sf* *p* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

FL. ^H ^{a2} *ff* *f*

Ob. *ff* *f*

Cl. ^I *ff* *f* *mf* *dim.*

Fag. ^I *mf* *dim.*

Cor. *ff*

Tr-be *ff*

Timp. *f* $\rightarrow$ *pp*

Archi ^H *ff* *ff* *ff* *ff*

160

Cl.

Fag.

Timp.

Archi

V-ni I

V-ni II

V-le

V-c.

V-ni I

V-ni II

V-le

V-c.

p

ppp

pizz.

ff

pizz.

ff

pizz.

arco

pp

p

pp

pp

ff

arco

p

cresc.

cresc.

cresc.

mf

mf

mf

f

f

170

I a2

Fl.

ff

Ob.

ff

Cl.

a2

ff

Fag.

a2

ff

Cor.

ff

Tr-be

ff

Timp.

ff

f

f

I

ff

ff

ff

ff

arco

ff

This musical score page, numbered 135, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Tympani (Timp.), and a string section (Archi) consisting of Violin I, Violin II, and Cello/Double Bass.

The score is divided into three measures. The first two measures show the woodwinds and bassoon playing a rhythmic pattern of eighth notes, while the strings play a triplet-based accompaniment. The third measure features a dynamic shift to *ff* (fortissimo) for the woodwinds and bassoon, which now play a more complex, accented eighth-note pattern. The strings continue their accompaniment.

Instrument labels and dynamics are as follows:

- Fl.**: *ff* (third measure)
- Ob.**: *ff* (third measure)
- Cl.**: *ff* (third measure)
- Fag.**: *ff* (first and third measures)
- Cor.**: *f* (first measure), *ff* (third measure)
- Tr-be**: *ff* (third measure)
- Timp.**: *ff* (third measure)
- Archi**: *ff* (first and third measures)

The string section (Archi) consists of three staves: Violin I, Violin II, and Cello/Double Bass. They all play a triplet-based accompaniment throughout the measures.

Fl. *a2*

Ob.

Cl. *a2*

Fag. *a2*

Cor. II

Tr-be

Timp.

Archi

180

Fl. I

Fl. II

Ob.

Cl.

Fag.

Cor.

Archi

pizz.

p

6

mf

I solo

mf

6

This page of the musical score contains measures 189, 190, and 191. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi). The woodwinds and strings play complex rhythmic patterns with triplets and sixteenth notes. The Cor Anglais part features a melodic line with some chromaticism. The score is written in a key with two flats and a 3/4 time signature. Measure numbers 189 and 190 are indicated in boxes at the top right of the page.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

a2

3

6

3

3

6

3

3

ff

3

3

L

Fl. *fff* *a2*

Ob. *fff* *a2*

Cl. *fff* *a2*

Fag. *fff* *a2*

Cor. *ff* *a2*

Tr-be *ff*

Timp. *ff*

Archi *ff*

Fl. *ff* *a2*

Ob. *I* *a2*

Cl. *a2*

Fag. *a2*

Cor. *IV* *a2*

Tr-be

Timp.

Archi

Detailed description: This is a page of a musical score, page 141. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet), and a string section (Archi). The woodwinds and brass are playing melodic lines with various ornaments and dynamics. The strings are playing a rhythmic accompaniment. The score is written in a major key with a 2/4 time signature. The woodwinds and brass are playing in a higher register, while the strings are in a lower register. The woodwinds and brass are playing in a higher register, while the strings are in a lower register. The woodwinds and brass are playing in a higher register, while the strings are in a lower register.

200

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

The musical score is written for measures 200, 201, and 202. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 200-201 have a melodic line with eighth notes and a slur. Measure 202 has a triplet of eighth notes.
- Oboe (Ob.):** Measures 200-201 have a melodic line with eighth notes and a slur. Measure 202 has a triplet of eighth notes.
- Clarinet (Cl.):** Measures 200-201 have a melodic line with eighth notes and a slur. Measure 202 has a triplet of eighth notes.
- Bassoon (Fag.):** Measures 200-201 have a melodic line with eighth notes and a slur. Measure 202 has a triplet of eighth notes.
- Cor Anglais (Cor.):** Measures 200-201 have a melodic line with eighth notes and a slur. Measure 202 has a triplet of eighth notes.
- Trumpet (Tr-be):** Measures 200-201 are silent. Measure 202 has a triplet of eighth notes.
- Timpani (Timp.):** Measures 200-201 are silent. Measure 202 has a triplet of eighth notes.
- Strings (Archi):** Measures 200-201 are silent. Measure 202 has a melodic line with eighth notes and a slur.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl.** (Flute): Treble clef, with dynamic markings *a2* and *3*.
- Ob.** (Oboe): Treble clef, with dynamic markings *a2* and *3*.
- Cl.** (Clarinet): Treble clef, with dynamic markings *a2* and *3*.
- Fag.** (Bassoon): Bass clef, with dynamic markings *a2* and *3*.
- Cor.** (Cor Anglais): Two staves, Treble and Bass clefs, with dynamic markings *3*.
- Tr-be** (Trumpet): Treble clef, with dynamic markings *3*.
- Timp.** (Timpani): Bass clef, with dynamic markings *3*.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), with various musical notations.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

210

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Timpani (Timp.), and Strings (Archi). The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'M' (Moderato). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'a2' (second octave). The strings are playing a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic lines. The overall style is that of a classical orchestral score.

220

FL.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

Measure 218: Flute (FL.) and Clarinet (Cl.) play a melodic line starting on G4, moving up to A4, B4, and C5. Bassoon (Fag.) and Cor Anglais (Cor.) play a half note G3. Trumpet (Tr-be) and Timpani (Timp.) are silent. Strings (Archi) play a rhythmic pattern of eighth notes.

Measure 219: Flute (FL.) and Clarinet (Cl.) continue the melodic line. Bassoon (Fag.) and Cor Anglais (Cor.) play a half note G3. Trumpet (Tr-be) and Timpani (Timp.) are silent. Strings (Archi) continue the rhythmic pattern.

Measure 220: Flute (FL.) and Clarinet (Cl.) play a melodic line starting on G4, moving up to A4, B4, and C5. Bassoon (Fag.) and Cor Anglais (Cor.) play a half note G3. Trumpet (Tr-be) and Timpani (Timp.) are silent. Strings (Archi) play a half note G3.

Measure 221: Flute (FL.) and Clarinet (Cl.) play a melodic line starting on G4, moving up to A4, B4, and C5. Bassoon (Fag.) and Cor Anglais (Cor.) play a half note G3. Trumpet (Tr-be) and Timpani (Timp.) are silent. Strings (Archi) play a half note G3.

Measure 222: Flute (FL.) and Clarinet (Cl.) play a melodic line starting on G4, moving up to A4, B4, and C5. Bassoon (Fag.) and Cor Anglais (Cor.) play a half note G3. Trumpet (Tr-be) and Timpani (Timp.) are silent. Strings (Archi) play a quarter note G3.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

cresc.

mf

più f

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

230

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

f *mf* *a2.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

This musical score page, numbered 150, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), and a string section (Archi). The woodwinds (Ob., Cl., Fag.) and Cor Anglais (Cor.) have parts with dynamics marked *p* (piano) and fingering numbers (I, IV). The string section (Archi) consists of five staves, all with dynamics marked *p*. The woodwinds and Cor Anglais have melodic lines with some rests, while the strings play a continuous rhythmic pattern. The Flute and Timpani parts are mostly rests. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4.

240

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Cl. *pp*

Fag. *pp*

Cor.

Tr-be

Timp.

Archi *pp* *pizz.* *pp*

[*pp*]

VI

Gavotte

Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (D)

Timpani

Allegro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pizz.

f

arco

[illegible]

9191

Fl. I 20

Ob. I *f*

Cor. I *f*

Archi

arco *sf* *p* *sf* *p* *f*

Fl. I *ff* A

Ob. I *ff*

Cl. I *ff*

Fag. I *f*

Cor. I *p* III *p*

Archi *f* *pizz.* *p* *pizz.* *p* *pizz.* *p*

FL. *p*

Cl. *p*

Cor. *p* III

Archi *arco* *pizz.* *p*

p

80

FL. *I*

Cl. *I*

Cor. *mf* III *mf*

Archi *arco* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

mf

FL. *I* *mf*

Cl. *I* *mf*

Fag. *p*

Archi *arco* *p* *grazioso* *pizz.* *p*

p

FL. *a2* *mf*

Cl. *p*

Fag. *p*

Archi *pizz.* *arco* *p*

pizz. *p*

40

Fl. *a2* *mf*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cor. *I. II* *mf* *cresc.*

Archi *pizz.* *arco* *mf* *cresc.*

mf *cresc.*

Fl. *a2* *f* **B**

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *I. II* *f*

Archi *f* *pizz.* *ff*

ff *pizz.* *ff*

[illegible]

Fl. *a2* *C*

Ob.

Cl.

Fag. *a2* *p*

Cor.

Tr-be

Timp.

Archi *p*

Detailed description: This is a page of a musical score, page 160. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet), and a string section (Archi). The woodwinds and strings are playing a melodic line, while the brass section provides harmonic support. The score is written in G major and 2/4 time. The woodwinds and strings are marked with *a2* and *C* (Crescendo). The brass section is marked with *p* (piano). The string section is marked with *p* (piano). The woodwinds and strings are playing a melodic line, while the brass section provides harmonic support. The score is written in G major and 2/4 time. The woodwinds and strings are marked with *a2* and *C* (Crescendo). The brass section is marked with *p* (piano). The string section is marked with *p* (piano).

This musical score is for a section of a symphony, specifically measures 60 through 63. The instruments involved are Flute 1 (Fl.), Oboe (Ob.), Bassoon (Fag.), and the String section (Archi).

- Flute 1 (Fl.):** The part begins with a rest in measures 60 and 61. In measure 62, it enters with a rapid sixteenth-note scale starting on G4, marked *f* (forte). This scale continues into measure 63.
- Oboe (Ob.):** The Oboe also has a rest in measures 60 and 61. In measure 62, it enters with a melodic line starting on G4, marked *f*. This line continues into measure 63.
- Bassoon (Fag.):** The Bassoon part is more active from the start. In measure 60, it plays a half note G3, marked *a2* (second octave). In measure 61, it plays a half note B2. In measure 62, it plays a half note G3, marked *f*. In measure 63, it plays a half note E3.
- Archi (Strings):** The string section consists of Violins I and II, Violas, Cellos, and Double Basses. In measures 60 and 61, they play a sustained, low-register accompaniment. In measure 62, they enter with a new melodic line starting on G3, marked *f*. This line continues into measure 63.

The score is written on a system of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 60 is indicated in the top right corner.

Fl.

Ob.

Cl.

Fag.

Archi

a2

f

II

f

a2

f

p

p

p

The image shows a page of a musical score, likely from a symphony, featuring woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a string section (Archi). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a string section (Archi). The music is in 4/4 time and features various dynamics such as *f* (forte) and *a2* (second octave). The score is written in a key signature of two flats (B-flat and E-flat).

Fl.
Ob.
Fag.
Archi

Measures 75-79. The woodwinds (Flute, Oboe, Bassoon) and strings (Archi) are shown. The woodwinds have first and second endings marked. The strings play a rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Cl.
Fag.
Archi

Measures 80-84. The woodwinds (Clarinet, Bassoon) and strings (Archi) are shown. The woodwinds have first and second endings marked. The strings play a rhythmic pattern. Dynamics include *f* (forte) and *p* (piano). A rehearsal mark "80" is present above measure 80.

Fl. *a2* *f* *cresc.* *ff*

Ob. *a2* *f* *cresc.* *ff*

Cl. *ff*

Fag. *a2* *f* *cresc.* *ff*

Cor. *ff*

Tr-be *ff*

Timp. *ff*

Archi *f* *cresc.* *ff*

Fl. 90

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

pizz. *f*

arco

9191

Fl. I
Fl. II
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Archi

p
mf
f
pizz.
arco
f

Fl. Ob. Cl. Fag.

f

Archi

arco

Cl. Fag.

p cresc.

Archi

p cresc.

pizz.

arco

p cresc.

Fl. I *f*

Ob. *f*

Cor. *f*

Archi *arco* *f* *p*

Fl. I *f*

Ob. II *ff*

Cl. I *ff*

Fag. I *f*

Cor. I *p* III

Archi *f* *pizz.* *p*

110

Fl. I *p*

Cl. I *p*

Cor. *p* III

Archi *arco* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fl. I

Cl. I

Cor. *mf* III

Archi *arco* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

120

Fl. *mf*

Cl. *mf*

Fag. *p*

Archi

arco *p*

p grazioso

pizz. *p*

pizz. *p*

p

p

a2 *mf*

p

p

p

pizz. *p*

arco *p*

pizz. *p*

arco *p*

130

Fl. *a2* *mf*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cor. I. II *mf* *cresc.*

Archi *pizz.* *arco.* *mf* *cresc.*

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. I. II *f*

Archi *f* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

Fl. *ff* *a2*

Ob. *ff* *a2* *I*

Cl. *ff* *a2* *I*

Fag. *ff* *a2*

Cor. *ff*

Tr-be *ff*

Timp. *ff*

Archi *arco* *ff*

The musical score is for page 172 of a symphony. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Corr., Tr-be), and strings (Archi). The woodwinds and bassoon have melodic lines with accents and fortissimo dynamics. The brass and strings provide harmonic support with sustained chords and fortissimo dynamics. The string section is marked *arco* (arco). The score is written in G major (one sharp) and 4/4 time. The woodwinds enter in the second measure, and the brass and strings enter in the fourth measure. The woodwinds play a melodic line with accents and fortissimo dynamics. The brass and strings play sustained chords with fortissimo dynamics. The woodwinds play a melodic line with accents and fortissimo dynamics. The brass and strings play sustained chords with fortissimo dynamics. The woodwinds play a melodic line with accents and fortissimo dynamics. The brass and strings play sustained chords with fortissimo dynamics.

140

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

This musical score page contains measures 140 through 143. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Timpani (Timp.). The third system is for the strings (Archi), with five staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (Cor, Tr-be, Timp.) play a more sustained, harmonic role.

This musical score page, numbered 174, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), and a section for Strings (Archi). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a harmonic foundation with sustained chords and moving lines. The Flute part includes a dynamic marking of *a2* in the third measure. The string section is divided into Violins (I and II) and Cellos/Double Basses.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

a2

F

Fl.

Ob.

Cl.

Fag. *a2*
sempre fff

Cor.

Tr-be

Timp.

Archi

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

Fl. *a2*
fff sempre

Ob. *fff sempre*

Cl. *a2*
fff sempre

Fag. *a2*

Cor. *fff*

Tr-be

Timp.

Archi *div.*

This musical score page, numbered 176, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with *fff sempre* and *a2*. The brass section includes two Horns (Cor.) marked *fff*, and Trumpets and Trombones (Tr-be). The percussion section includes Timpani (Timp.). The string section (Archi) is shown in four staves, with the instruction *div.* (divisi) appearing in the upper staves. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

150

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archl

unis.

The musical score is for page 177, measures 150-151. The key signature is one sharp (F#). The Flute, Oboe, and Clarinet parts have a melodic line with some grace notes. The Bassoon part has a similar melodic line. The Cor Anglais parts have a melodic line with some grace notes. The Trumpet part is mostly rests. The Timpani part is mostly rests. The Archi part has a rhythmic pattern of eighth notes and a melodic line. The word 'unis.' is written above the Archi part.

Fl. *a2*

Ob.

Cl.

Fag.

Cor. *a2*

Tr-be *fff marcato*

Timp. *fff sempre*

Archl.

This musical score page, numbered 178, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trombone (Tr-be). The percussion section includes Timpani (Timp.). The string section (Archl.) is represented by five staves. The score is divided into two measures by a double bar line. The first measure shows the initial notes for each instrument, with some marked *a2* (second octave). The second measure continues the musical phrases. The Trombone part in the first measure is marked *fff marcato*, and the Timpani part is marked *fff sempre*. The string section features a complex rhythmic pattern in the first measure, with many beamed sixteenth notes.

This musical score page, numbered 179, contains staves for the following instruments:

- Fl.** (Flute): Two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with slurs and ties. The lower staff is empty.
- Ob.** (Oboe): One staff with a treble clef and a key signature of two sharps. It contains a few notes at the beginning of the first measure, then rests.
- Cl.** (Clarinet): One staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with slurs and ties. A marking "a 2" is present above the first measure.
- Fag.** (Bassoon): One staff with a bass clef and a key signature of two sharps. It contains a melodic line with slurs and ties.
- Cor.** (Cor Anglais): Two staves with treble clefs and a key signature of two sharps. Both staves contain a few notes at the beginning of the first measure, then rests.
- Tr-be** (Trumpet): One staff with a treble clef and a key signature of two sharps. It contains a few notes at the beginning of the first measure, then rests.
- Timp** (Timpani): One staff with a bass clef and a key signature of two sharps. It contains a few notes at the beginning of the first measure, then rests.
- Archi** (Archi - Strings): Four staves. The top two staves have treble clefs and a key signature of two sharps. The bottom two staves have bass clefs and a key signature of two sharps. They contain a complex string arrangement with slurs and ties.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

Archi

a2

a2

a2

This musical score page, numbered 181, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Features a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, key of D major. Features a melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features a melodic line with slurs and ties.
- Fag.** (Bassoon): Bass clef, key of D major. Features a melodic line with slurs and ties.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features a melodic line with slurs and ties.
- Tr-be** (Trumpet): Treble clef, key of D major. Features a melodic line with slurs and ties.
- Timp.** (Timpani): Bass clef, key of D major. Features a melodic line with slurs and ties.
- Archi** (Archi): Treble and Bass clefs, key of D major. Features a melodic line with slurs and ties.

The score is written in D major and 2/4 time. It consists of two systems of staves, each with a double bar line. The first system contains staves for Fl., Ob., Cl., Fag., Cor., Tr-be, and Timp. The second system contains staves for the Archi section.

9191

This musical score page, numbered 183, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Features a melodic line with a trill and a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, key of D major. Features a melodic line with a trill and a dynamic marking of *a2*.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features a melodic line with a trill.
- Fag.** (Bassoon): Bass clef, key of D major. Features a melodic line with a trill.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features a melodic line with a trill.
- Tr-be** (Trumpet): Treble clef, key of D major. Features a melodic line with a trill and a dynamic marking of *a2*.
- Timp.** (Timpani): Bass clef, key of D major. Features a rhythmic pattern.
- Archi** (Archi): Treble and Bass clefs, key of D major. Features a melodic line with a trill.

The score is written in 4/4 time and includes various musical notations such as notes, rests, trills, and dynamic markings.

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